

## Friday, March 21st

### 9-10:15 AM – Panel 1: The "Body" of the Text

- "Time is a Man / Space is a Woman": Narrative + Visual Pleasure = Gender Confusion – Aaron Kashtan
- Eggs, Birds and "an Hour for Lunch": A Vision of the Grotesque Body in *Clyde Fans: Book 1* by Seth - John Kennett
- Love in the Binding – Laurie Taylor

### 10:30-11:45 – Panel 2: Visual Erotics

- Memory and Sexuality: An Arthrological Study of Alison Bechdel's *Fun Home: A Family Tragicomic* - Adrielle Mitchell
- The Joy of Plex: Erotic Arthrology, Trompographic Intercourse, and "Interspecies Romances" in Howard Chaykin's *American Flagg* - Daniel Yezbick
- Our Minds in the Gutters: Native American Women, Sexuality, and George O'Connor's Graphic Novel *Journey into Mohawk Country* - Melissa Mellon

### 11:45-1:15 – Lunch

### 1:15-2:30 – Panel 3: Women on Top

- Buxom Moebius Strip: The Hyperreal World of Gilbert Hernandez's *Fantastic Women* – Sacha Krader and Austin Rich
- "Are You Ready?": Renee Montoya and the Question of Lesbian Identity – Karen Burrows
- Just One Damned Dildo After Another: Pornographic Space in the Work of Colleen Coover and Molly Kiely – Lyndsay Brown

### 2:45-4:00 – Panel 4: Performance and Positions

- The Queering of Haruhi Fujioka: Cross-Dressing, Camp and Commoner Culture in *Ouran High School Host Club* - Tania Darlington
- She-Rambos in Lipstick: Authorial and Artistic Depictions of Androgyny and Femininity in Comics – Hannah Dame
- Reading between the (Panty) Lines: The Body as Ethnographic Text in Jaime Hernandez's Recent Narratives - Derek Royal

4-6 PM – Dinner

6-7:30 – Phoebe Gloeckner Keynote

7:30-9:30 – Reception Ustler Hall

## Saturday, March 22nd

### 9-10:15 – Panel 5: The Figure on the Page

- "Gimme Gimme This, Gimme Gimme That": Confused Sexualities and Genres in Cooper and Myerson's *Horror Hospital Unplugged* – James Newlin
- How to Draw the (DC and) Marvel Way: How Changes in Representation of Female Bodies and Attitudes are Changing "Superheroine Chic" – Mollie Dezern
- "The Muse or the Viper: Excessive Depictions of the Female in *Les Bas-Bleus* and *Cerebus*" – Tof Eklund

### 10:30-11:45 – Panel 6: Let's Transgress

- / for Integrity: Futurity, (Inter)Subjectivities, and Sidekicks in Alan Moore's *V for Vendetta* and Frank Miller's *Batman: The Dark Knight Returns* - Jordana Greenblatt
- The Joker Wears Purple: Gender Transgressive Villains and Trickster Archetypes in Superhero Comics - Rachel Edidin
- Otherness, Perversion and the Transformed Male Body in *Seinen* and *Shounen Manga* - Katherine Schaeffer

### 11:45-1:15 – Lunch

1:30-3:00 – Sally Cruikshank Keynote

3:30-4:45 – Library Exhibit of UF: *National Obsessions: Twentieth Century Pop Culture, Comics and Cross-Promotional Merchandizing*. Featuring comics, movies/TV, and pop culture items from *Star Wars*, *Peanuts*, Walt Disney, and Superman and Batman

5-6:30 – Gail Simone Keynote